

MOTIF OF A MULE IN THERE

Their Eyes Were Watching God opens with the motif of wishing or dreaming. . The mule story serves to illustrate the strained relationship between Janie and.

He hand it to his womenfolks. Soon, however, Janie realises that "the way Joe spoke out without giving her a chance to say anything one way or another It is significant that, without exception, the characters of *Their Eyes Were Watching God* see Janie as socially superior to them, not because of any difference in education or manners, but because of her Caucasian characteristics. Soon after becoming mayor Joe reveals his true intentions for having married Janie. Shipping is free for customers placing standard, ground orders within the US. Not advised on a rainy day. The author uses a motif of a mule to show the roles that Janie played in each of her relationships and how despite her struggles, she is eventually able to break free of her mule status. You may also like. In the beginning things seem wonderful between the new married couple; however, after a while, Joe Sparks begins controlling Janie. In the end Joe never got what he wanted because Janie would not be controlled by another man or person after she had already been for the majority of her life. The mule which served its purpose of performing hard labor again relates to Janie because she too had been working her entire life so far. Janie, Tea Cake, and their friends can only look on in terror as the hurricane destroys the structure of their lives and leaves them to rebuild as best they can. The two are frequently mentioned together. Instead of forcing her to work the fields as a mule, or serve as a display like one, Tea Cake treats her respectfully and teaches her many new things. In the end, Nanny just wants the best for Janie and wants to prevent her from becoming a mule by forcing her to marry the wealthy property owner, Logan Killicks. Overall, the motif of the mule is used to describe the role Janie plays in her first marriage. More than that, however, the figure of the mule can refer not only to Janie herself but to any black woman struggling for independence. The Sun While the sun apparently does not represent any major theme in the book, it is mentioned repeatedly. Each pair is unique. Note, we do not ship on the weekend, U. Logan then left to go to Lake City in order to purchase a second mule which he would later use for farm work. And after Janie reaches the end of her story--and the end of the novel--she goes upstairs to bed. Janie, black but with Caucasian beauty, becomes a symbol of the social equality or power that black Americans lacked.