

SEVEN STEPS TO WRITING A NARRATIVE GRAPHIC ORGANIZER

Help your students write with creativity and success! Try out these Make Narrative writing fun with these great Seven Steps resources. Narrative Writing.

Students pick up on this. Fortunately, there are a few things we can do to help students here. Have them look at your rubric and find places in the model that illustrate the qualities listed in the rubric. Beautiful in its brilliance. Usually in a short story the problem will center around what the primary character wants to happen or, indeed, wants not to happen. It is also when the struggles kicked off by the problem come to a head. This is what a good climax does and what our students should strive to do in their own stories. Just last weekend my husband and I watched the movie *Lion* and were glued to the screen the whole time, knowing it was based on a true story. However, when you are 8 years old, there are not a whole lot of things you consider yourself an authority on. It may be that in a short story the resolution will only be a brief paragraph or two. The teachers all seem really pleased with the program and the student work. The following graphic organizer is made for legal-sized paper. *Graphic Organizers I Use for Character Development* When we focus on character development, my students use these graphic organizers in both their writing and reading. Including small details such as these bring life and therefore believability to characters. Often when a student understands the need for a problem in a story their completed work will still not be successful. They sit at lunch and describe an argument they had with a sibling. When you make a purchase through these links, Cult of Pedagogy gets a small percentage of the sale at no extra cost to you. This will help them make sure that they actually have a story to tell, with an identifiable problem, a sequence of events that build to a climax, and some kind of resolution, where something is different by the end. In journal quick-writes, think-pair-shares, or by playing a game like *Concentric Circles*, prompt them to tell some of their own brief stories: A time they were embarrassed. One force ultimately emerges triumphant. A student might create a completely fictional story, but tell it in first person, which would give it the same feel as a personal narrative. I find this is the graphic organizer my students turn to first when they are looking for an idea. Do they have any distinguishing features? The best way of doing this is through writing that appeals to the senses. Let the chips fall where the writer may The most helpful parts for them to observe were the early drafting stage, where I just scratched out whatever came to me in messy, run-on sentences, and the revision stage, where I crossed things out, rearranged, and made tons of notes on my writing. Finally, get someone else to read it. Or is it an overcrowded 16th century London with human waste stinking up the streets. As mentioned, there is a craft to storytelling. Again, there is room here for some fun and profitable prewriting activities. If you have a suggestion for the list, please email us through our contact page. Beth Newingham's tips for writing leads and a lot more!